HIEROGLYPHIC TEXTS

FROM

EGYPTIAN STELAE, &c.,

IN THE

BRITISH MUSEUM.

PART VI.

(50 Plates.)

PRINTED BY ORDER OF THE TRUSTEES.

SOLD AT THE BRITISH MUSEUM;

AND AT

LONGMANS & Co., 39, PATERNOSTER ROW;
BERNARD QUARITCH, 11, GRAFTON STREET, NEW BOND STREET, W.;
KEGAN PAUL, TRENCH, TRÜBNER & CO., CARTER LANE, E.C.;

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LONDON.

1922.

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INSTITUTE OF FINE ARTS
NEW YORK UNIVERSITY
The copies of sepulchral stelae, and statues, and other inscribed monuments published in this Part, illustrate the funerary art and customs of the ancient Egyptians under the Ancient and Middle and New Empires, and form an important contribution to the literature of Funerary Archaeology.

The oldest of these monuments are slabs from the maṣṭaba tombs of the Ancient Empire, the earliest dating from the IIIrd dynasty. On them are sculptured scenes representing the slaughter of bull as prescribed by the Book of Opening the Mouth, the transport of funerary offerings to the tomb, and the preparations made for the funeral feast (Plates XIV-XVIII).

The texts and scenes from the maṣṭaba tomb of the great official Ur-āri-en-Ptah are of special importance, for they illustrate the treatment of the decorations and arrangement of the texts on the inner walls of the maṣṭaba tomb of an official under the Vth dynasty. The deceased was a great official, for he was priest, councillor, inspector, overseer of the chancery, king’s scribe, king’s libationer, and he ministered in one of the great Sun-temples at Šakkāreḥ: and he and his wife Khenti-kau-š were akin to the king (Plates I-XII). The canonical list of offerings, though shorter than that found in the royal tombs of the VIth dynasty, contains many interesting variants.

Fragmentary but interesting inscriptions from the famous XIth dynasty temple at Dēr al-Bahri are given on Plates XXI-XXIV, and copies of inscribed stelae of the XIth and XIIIth dynasties on Plates XXV-XXVIII. The funerary worship of the kings Mentu-hetep, Neb-hapt-rā (XIth dynasty), Amen-hetep I and Âāhmes Nefertârī (XVIIIth dynasty), is well illustrated by the Theban stelae reproduced on Plates XXIX-XLI. An interesting group of texts, etc., from stelae of the XVIIIth and XIXth dynasties found at Abydos, will be found on Plates XLII-XLI. Among this group the stela, containing the biography of Neb-āātī, is of special importance; this official was high priest of Abydos and flourished in the reigns of Queen Hatshep-sut and Thothmes III.

The drawings were made by Mr. E. J. Lambert, and the inscriptions were copied by Dr. H. R. Hall, Deputy-Keeper in the Department, who has also drawn up the descriptions of the Plates.

E. A. WALLIS BUDGE.
DESCRIPTION OF THE PLATES.

The numbers of the objects which are not within brackets are the exhibition numbers, as given in the Guide to the Egyptian Galleries (Sculpture), London, 1909. Those which are within brackets are registration numbers.

PLATE I.

No. 80. Inscriptions on the outer and inner architraves of the entrance of the mastabah-tomb of Ur-ári-n-Ptah, a judge and scribe and "king’s friend" or counsellor. The inscriptions contain the prayers for the deceased that the funeral meats may be given to him at the various festivals, and enumerate the different priesthoods and other offices held by him.

PLATE II.

Inscriptions of the architrave over the false doors of the tomb of Ur-ári-n-Ptah; of the same nature as the preceding.

PLATE III.

The upper inscription to the right of the false door of offerings on the tomb of Ur-ári-n-Ptah, and the inscriptions of the upper part of the smaller false door. In the first (left of plate) Ur-ári-n-Ptah is seen seated before the funeral offerings with his wife, "the venerated before the great god, Khenti-kau-s"; above the false door he is seated at table with Khenti-kau-s.

PLATE IV.

The inscriptions above the false door of offerings and upper inscriptions to left of it, is the tomb of Ur-ári-n-Ptah. In the first (right of plate) Ur-ári-n-Ptah is seen seated alone at a table; on the second he, with his wife Khenti-kau-s at his feet, contemplates the offerings.

PLATE V.

Inscriptions of the lower part of the smaller false door of the tomb of Ur-ári-n-Ptah, commemorating Ur-ári-n-Ptah and Khenti-kau-s.

PLATE VI.

Lower scenes and inscriptions to left of smaller false door (right of the false door of offerings) in the tomb of Ur-ári-n-Ptah. They show musicians and dancers, slaves bringing offerings of flesh and fowl, and butchers cutting up beasts.

PLATE VII.

Inscriptions of the false door of offerings in the tomb of Ur-ári-n-Ptah: in the centre is the list of offerings. The deceased is represented by two figures, each wearing a different style of wig. Published: Budge, Guide to the Egyptian Galleries (Sculpture), pl. iii.
PLATE VIII.

Lower scenes and inscriptions to left of the false door of offerings in the tomb of Ur-ári-n-Ptah, showing slaves bringing offerings and butchers at work.

PLATE IX.

Scenes and inscriptions of the side wall to left of the two false doors in the tomb of Ur-ári-n-Ptah: above is the deceased seated before his offerings, below are slaves bringing birds and beasts.

PLATE X.

Scenes and inscriptions of the wall opposite the false doors in the tomb of Ur-ári-n-Ptah: upper registers. The deceased is seen superintending his scribes who are keeping the tally of the labourers; below, men are preparing the funeral chamber, with its bed, head-rest, coffer, and jars of unguents.

PLATE XI.

Scenes and inscriptions of the same wall in the tomb of Ur-ári-n-Ptah: upper registers continued. Labourers are seen driving asses, netting wildfowl, and reaping corn.

PLATE XII.

Scenes and inscriptions of the same wall in the tomb of Ur-ári-n-Ptah: lower register. Ships of a flotilla on the Nile.

Side wall to right of false doors: fishermen netting fish.

From Gizeh. IVth-Vth dynasty.

PLATE XIII.

Nos. 54-56. Scenes and inscriptions on slabs from a maštābah-tomb: men bringing offerings to the deceased; butchers at work, etc. 864: H. 1 ft. 3\(\frac{3}{4}\) in., L. 1 ft. 5\(\frac{1}{2}\) in.; 865: H. 1 ft. 4\(\frac{1}{4}\) in., L. 2 ft. 5 in.; 866: H. 1 ft. 3\(\frac{3}{4}\) in., L. 1 ft. 1\(\frac{1}{4}\) in.

PLATE XIV.

Nos. 57, 58. Scenes and inscriptions on slabs from the same maštābah-tomb, showing men bringing animals (including a lyæna?) and other offerings. 867: H. 5 ft. 5\(\frac{1}{2}\) in., W. 1 ft. 6\(\frac{1}{4}\) in.; 868: H. 3 ft. 5\(\frac{1}{2}\) in., W. 1 ft. 5 in.

PLATE XV.

No. 59. Slab from the same maštābah-tomb, with scene of men bringing offerings. From Gizeh. IVth-Vth dynasty. H. 1 ft. 3\(\frac{3}{4}\) in., L. 3 ft. 7\(\frac{1}{2}\) in.

PLATE XVI.

No. 70. Limestone slab from a maštābah-tomb, with scene of men bringing offerings and butchers at work. IVth Vth dynasty. H. 4 ft. 8 in., W. 1 ft. 6 in.

Presented by the Earl of Bute, 1767.

PLATE XVII.

No. 72. Limestone slab from the wall of a maštābah-tomb, with scenes: (i) boat-building; (ii) boys playing games: one of them wears a lion-mask; (iii) fishermen with a drag-net, reapers, and men with donkeys carrying loads. From Gizeh. IVth-Vth dynasty. H. 1 ft. 6 in., L. 2 ft. 10\(\frac{1}{4}\) in.
PLATE XVIII.

Portion of an inscribed white limestone slab from the mastabah-tomb of **Nefermaat** at Medem, the hieroglyphs inlaid with solid colour (part of the title of the deceased). Published: Petrie, *Medum*, pl. xxii; *Meydum and Memphis* (iii), p. 5. 111rd-11Wth dynasty. H. 1 ft. 10 in., W. 1 ft. 5 in. [1510]

Presented by the Egyptian Research Account, 1910.

No. 126. Part of a white limestone slab from a mastabah: deceased inspecting oxen. IVth dynasty. H. and W. 1 ft. 2 in. [451]

No. 125. Limestone slab from the tomb of **Mereri** at Denderah, with scene of a bull being led by two herdsmen: inscription, “Making an ox to come for thee.” Published: Petrie, *Denderah*, p. 15, pl. viii. VIIth-LIXth dynasty. L. 2 ft. 7 in., H. 1 ft. 1½ in. [1260]

Presented by the Egypt Exploration Fund, 1898.

PLATE XIX.

No. 3. Inscription on the red granite seated statuette of **Betchmes**, the royal counsellor, sculptor and boat-builder. From Gizeh. 111rd dynasty. Salt Collection. H. of statuette 2 ft. 2½ in. [171 (708)]

No. 14. Inscriptions on the base of the painted limestone portrait group of the royal counsellor and priest **Katep**, or **Ka** “the elder,” and his wife **Heteppheres**. Published: Petrie, *By Nile and Tigris*, ii, p. 338. From Gizeh. IVth dynasty. H. of group 1 ft. 6 in. [1181]

No. 131. Inscription from a mastabah-tomb (?), containing a list of offerings. From Denderah. IVth dynasty. H. 3 ft. [1172]

PLATE XX.

No. 157. Inscriptions on the throne of the seated black granite statue of the hereditary prince of Elephantine, **Sarenput**, son of **Satihetep**. From his tomb in the Gebel al-Hawa, Aswán. IVth dynasty. H. of statue (lower part only) 2 ft. 3 in. [1010]

Presented by Field-Marshal Lord Grenfell, 1887.

The inscriptions are on the front of the throne (above) and on the top of its base (below), on both sides of the legs and feet.

PLATE XXI.

Limestone stele of **Her-âb**. From Abydos. Published: Petrie, *Cemeteries of Abydos*, ii, p. 120, fig. 84. XLth-XL1th dynasty. H. 1 ft. 3 in. [1574]

Presented by the Egypt Exploration Fund, 1912.

No. 118. Fragment of inscription in coloured hieroglyphs on a white limestone slab from the temple of **Mentuhotep Neb-hapet-Râ** at Dér el-Bahri. XLth dynasty. L. 1 ft. 7 in., H. 8 in.

Presented by the Egypt Exploration Fund, 1906.

This fragment is noticeable on account of the crude style of the cutting.

PLATE XXII.

No. 111. Limestone slab from the temple of **Mentuhotep Neb-hapet-Râ** at Dér el-Bahri, with figure in low relief of the king carrying bow and arrows and with an axe stuck in his belt, inscribed: “Son of the Sun, Mentuhotep.” Published: Naville and Hall, *Deir el-Bahri: XLth Dynasty*, i, pl. xii, B. XLth dynasty. H. 1 ft. 9 in. [729]

Presented by the Egypt Exploration Fund, 1906.

No. 105. Painted limestone slab from the temple of **Mentuhotep Neb-hapet-Râ** at Dér el-Bahri, with group in low relief of the king wearing the Red Crown, being embraced by the god Ra and another deity (destroyed). At the side is part of an inscription: “... sweet heart, I have seen thy beauty, living for ever.” Beyond, are the hands of a diminutive figure holding the staff of a flabelum. Published: Naville, *Deir el-Bahri: XLth Dynasty*, ii, pl. vi B. XLth dynasty. H. 2 ft. 7 in., W. 1 ft. 8 in. [1397]

Presented by the Egypt Exploration Fund, 1907.
PLATE XXIII.

No. 106. Painted limestone slab from the temple of Mentuhotep Neb-hapet-Rā at Dér al-Bahri, with figure in relief of the king seated on a throne and holding a staff. Before him is his prenomen, and behind is the usual formula of protection and life. Published: Naville and Hall, Dér el-Bahari: XIlth Dynasty, i, pl. xii, G. XIlth dynasty. H. and W. 1 ft. 9 in. [721.]

No. 117. Painted limestone slab from the same temple with the banner-name of Mentuhotep Neb-hapet-Rā in relief, surmounted by the royal falcon. Published: Ibbi, pl. xiii, H. XIlth dynasty. H. 1 ft. 3$\frac{1}{2}$ in. W. 1 ft. 13 in.

Presented by the Egypt Exploration Fund, 1906.

PLATE XXIV.

No. 116. Painted limestone slab from the temple of Mentuhotep Neb-hapet-Rā at Dér al-Bahri, with relief representation of a procession of notables of the court; one is named as "the judge of the court, Beli." To the left are divine emblems. XIlth dynasty. L. 3 ft. 4 in. H. 1 ft. 9 in. [724.]

No. 107. Painted limestone slab from the same temple with portrait figure of the king, in wig and fillet, holding a sceptre. Published: Naville and Hall, loc. cit., pl. xii, D. XIlth dynasty. L. 2 ft. H. 8$\frac{1}{2}$ in. [722.]

No. 109. Painted limestone slab from the temple, with figure of a foreigner doing obeisance and part of an inscription partially erased and repainted in later times. Published: Naville and Hall, loc. cit., pl. xv, t. XIlth dynasty. L. 1 ft. 9 in.; H. 1 ft. 6 in. [730.]

Presented by the Egypt Exploration Fund, 1906.

PLATE XXV.

Portion of a limestone stele, with figures and names of the sons and daughters of a notable of the time of the later Middle Kingdom. From Abydos. XIlIIth dynasty. H. 11 in, W. 9 in.

Presented by the Egypt Exploration Fund, 1912.

PLATE XXVI.

Limestone stele of Senba, with representations of the deceased receiving offerings from his family, and prayers to Ptah and Amen-Rā, who are shown above, standing, the former in a shrine and the latter in the usual attitude, but with the head-dress and long streamers of Min. From Abydos. Published: Peet, Abydos, ii, p. 111, pl. xxiii, 3. XIlth dynasty. H. 2 ft. 11$\frac{1}{2}$ in, W. 1 ft. 13 in.

Presented by the Egypt Exploration Fund, 1910.

The representation of Amen-Rā is very interesting, as being one of the earliest known, and dating before the final form of the god's outward appearance was decided, and while he still partook of the character and wore the habiliments of Min, the deity of which Amen was originally but the local Theban form.

PLATE XXVII.

Limestone stele of Heq-āb, overseer of the storehouse, with four figures of the deceased and members of his family, carved on a separate piece of stone, let into the face of the stele. Published: Peet, Abydos, ii, p. 121, pl. xxiii, 2. XIlth dynasty. H. 2 ft. 8 in, W. 1 ft. 10 in.

Presented by the Egypt Exploration Fund, 1913.

PLATE XXVIII.

Limestone stele of the scribe Nekht-Heru, with figures of Isis and Horus, dated in the reign of a king Antef-nekhti, "Antef the mighty." The inscriptions are roughly cut. XIlIIth dynasty. H. 1 ft. 4 in, W. 1 ft. 1 in.

Presented by A. H. Gardiner, Esq., D.Litt., 1914.

The figure of Isis is interesting as dating before the iconography of the goddess had become fixed. She has a solar disk and uraeus on her head.
PLATE XXIX.

Upper part of a small limestone stele, with painted relief representation of the deified king Neb-hapet-Rā Mentuhotep making offerings to the goddess Hathor “in Uaset.” From Dér al-Bahri. XVIIIth dynasty. 1 ft. 11 in., H. 9 in. [526.]

The way in which the king’s pronomen is spelt out as is noticeable.

Portion of a limestone stele, with a representation in auto-rélieve of offerings being made to Mentu “in Thebes” (Dér al-Bahri) and the deified Neb-hapet-Rā. From Dér al-Bahri. XVIIIth dynasty. 1 ft. 11 in., H. 9 in.

Presented by the Egypt Exploration Fund, 1904.

PLATE XXX.

No. 346. Inscription on the plinth at back of the colossal limestone Osiride figure of Amenhetep I from Dér al-Bahri, containing the royal titles as beloved of Amen-Rā, the lord of Karnak. From Dér al-Bahri. Published: Naville and Hall, Déir al-Bahari: XIXth dynasty, I, pl. xxi, A.D. XVIIIth dynasty. H. of figure, 9 ft. 2 in. [683.]

Presented by the Egypt Exploration Fund, 1905.

No. 347. White limestone stele, with representations of the colossal Osiride figures of Neb-hapet-Rā Mentuhotep and Amenhetep I at Dér al-Bahri, one of which is in the British Museum (No. 346 above). The name of the dedicatg is wanting, the lower part of the stele being broken away. From Dér al-Bahri. Published: Naville and Hall, loc. cit., pl. xxi, B. XVIIIth dynasty. H. 11 ft. 5 in., W. 1 ft. 4 in. [690.]

Presented by the Egypt Exploration Fund, 1905.

PLATE XXXI.

No. 350. Limestone stele, with representation of Osiris and Amenhetep I standing side by side before the cow of Hathor, issuing from her hill, is dedicated by an official of the necropolis named Amenhetep (?) (2), son of Tchanefer, and his sister, the lady of the house, Nefretari. Above are the names of the king Amenhetep, Osiris, Unnefer, and Hathor of Thebes. Probably from Dér al-Bahri. XVIIIth dynasty. H. 1 ft. 3 in., W. 1 ft. 1 in. [815.]

Presented by Lyttleton Annesley, Esq., 1854.

PLATE XXXII.

No. 483. Limestone stele, with scenes of the deceased Qaha, a necropolis official, offering incense to Amen-Rā, “lord of Karnak,” in the form of a ram, and of the officials Hui and Meriuasct worshipping the deified monarch Amenhetep I and Aâhmes-Nefretari. From Western Thebes. XVIIIth dynasty. H. 1 ft. 8 in., W. 1 ft. 1 in. [291.]

Qf. pl. XXXVIII, XXXIX, and XL, below.

PLATE XXXIII.

No. 355. Painted limestone stele of a certain Menâmen, who is seen in two registers venerating Osiris, “lord of eternity,” Isis, “the great divine mother,” and Horsis, with the deified Amenhetep I, Aâhmes-Nefretari, and the queen Satkames. From Western Thebes. XVIIIth dynasty. Salt Collection. H. 1 ft. 3 in. [297.]

PLATE XXXIV.

No. 354. Upper part of a limestone stele with scene of a certain Amenemâpet, worshipping Amen-Rā, “king of the gods, lord of heaven,” Mut, “lady of heaven,” and Amenhetep I. Below is a hymn to Amen. From Western Thebes. XVIIIth dynasty. H. 11 in. [816.]

Presented by Lyttleton Annesley, Esq., 1854.

No. 349. Upper part of a limestone stele with figures of Amenhetep I and Nefretari seated before a table of offerings. From Western Thebes. XVIIIth dynasty. Belmore Collection. H. 8 ft. 1 ft. 1 in. [277.]
PLATE XXXV.

No. 356. Limestone stele of Nebnefer, showing the deceased adoring Amenhetep I and Nefretari, accompanied by his family. From Western Thebes. XVIIIth dynasty. H. 1 ft. 11 in., W. 9½ in.

Presented by Lyttleton Amosley, Esq., 1854.

PLATE XXXVI.

No. 353. Limestone stele of Parennefer, an official of the necropolis, showing the deceased and his family adoring Amenhetep I and Nefretari. From Western Thebes. XVIIIth dynasty. H. 1 ft. 10½ in., W. 1 ft. 6 in.

PLATE XXXVII.

No. 354. Upper part of a limestone stele of Pashetu, an official of the necropolis, who is shown with his sister, the lady of the house Mankhaib, "weighing the heart," worshipping Amenhetep I and Aahmes,Nefretari. The other end of the stele, showing another couple worshipping the same deified monarchs, is broken off. From Western Thebes. XVIIIth dynasty. L. 2 ft. 8 in., W. 1 ft. 7 in.

PLATE XXXVIII.

No. 352. Top of a limestone stele or architrave of a tomb-door on which Hui, an artificer of the necropolis, is shown adoring Amen-Ra and Mut; and Meriuaset, an official of the necropolis, adoring Amenhetep I and Nefretari. From Western Thebes. XVIIIth dynasty. L. 3 ft. 6 in., W. 11 ins.

cf. pl. XXXII and XXXIX.

PLATE XXXIX.

No. 357. Lower part of the stele of Hui, a setcheu-esh (official) of the necropolis, with funerary inscriptions addressed to Osiris, Socharis, Hathor, Horisesis, Amenhetep I, and Nefretari. From Western Thebes. XVIIIth dynasty. H. 9½ ins., W. 1 ft. 11 ins.

cf. pl. XXXII and XXXVII.

PLATE XL.

No. 351. Limestone doorjamb with funerary inscription of the scribe of the works of Amen Pai (𓁒𓁲𓁣𓁜𓁢) or Pashuti (𓁒𓁲𓁠𓁣𓁢), addressed to various gods including Amenhetep I, by his son the scribe of the works Paræmheb. From Western Thebes. Published: Budge, Guide to the Egyptian Galleries, p. 102. XVIIIth-XIXth dynasty. H. 2 ft. 11 in., W. 1 ft. 1½ in.

Painted down the centre are a number of circles, alternating red and black, as decoration.

PLATE XI.1.

No. 426. Fragment of a stele with inscription of a certain Rames, priest (?) of the tomb-temple (?) of Amenhetep III at Thebes. XVIIIth dynasty. H. 6 in., W. 11 in.

Presented by Lyttleton Amosley, Esq., 1854.

No. 358. Stele of Qaha, judge of the necropolis at Thebes, representing the deceased offering to the deified Amenhetep I. XVIIIth dynasty. Belmore Collection. H. 7 in., W. 4½ in.

cf. pl. XXXII.

PLATE XI.2.

No. 369. Rectangular sandstone relief, showing Thothmes III and the deceased Amenhetep I offering to the gods of the South; the former to the Theban human-headed Amen-Ra, "lord of Neus-tau-i (Karnak), within Apet (Thebes)," with Mut, "the great lady of Ashenu," Khensu, and Hathor; the latter to the ram-headed Amen-Ra, "lord of the Southern Apet (Luxor)," with Khnum of Elephantine, Sati, and Anuquet. From Thebes. XVIIIth dynasty. Belmore Collection. H. 1 ft. 11 in., W. 4 ft. 5 in.

cf. pl. XXXII.
PLATE XLIII.

No. 514. Painted limestone round-topped stele of Kahu. The deceased is shown offering to Osiris, Amentot (the tutelary goddess of the West) and Anubis, and receiving with his "sister," the lady of the house, Netchempeh, the offerings of his sons and daughters. XVIIIth-XIXth dynasty. *Anastasi Collection.* H. 2 ft. 2 in., W. 1 ft. 6 in. [303.]

PLATE XLIV.

No. 513. Painted limestone round-topped stele of Sebekhetep, Scribe of the Wine-cellar. In the two upper registers the deceased and his "sister," beloved of his heart, the lady of the house, Tchefu, is seen three times, adoring Osiris and Anubis and receiving offerings from his four sons. Below a deceased son and two daughters, one a child, also receive offerings from another son, a priest of Anubis, and two daughters. Published: Badger, *By Nile and Tigris,* i, p. 106. From Thebes. XVIIIth dynasty. H. 1 ft. 11 in., W. 1 ft. 7 in. [1368.]

PLATE XLV.

No. 472. Limestone round-topped stele of Tuia, the king's Bowman. He is shown with his "sister" Kefa and his father Mani, and the lady of the house Tahumai (apparently the wife of Mani), before a table of offerings. Below are three of his brothers and three of his sisters, also seated before offerings, and the funerary inscription for "the follower of the king in the lands of south and north, the Bowman of the lord of the two lands, praised by the good god, Tuia deceased." XVIIIth dynasty. H. 1 ft. 10 in., W. 1 ft. 2½ in. [293.]

PLATE XLVI.

No. 488. Limestone round-topped stele of Mentu, Chief of the Granaries and Scribe, with scene of the deceased with his wife and sister seated, and receiving offerings from his son, the scribe Sa-Åmen, acting as funerary priest. Below is an address to the living adorning them to utter prayers for the deceased. XVIIIth dynasty. H. 2 ft. 3 in., W. 1 ft. 6½ in. [1012.]


PLATE XLVII.

No. 371. Limestone round-topped stele of Nebuâau, high priest of Osiris at Abydos, with biographical inscription, dated in the reign of Thothmes III, describing his career in the priesthood, his officiate as chantry-priest of the deified Aahmes I, and the missions with which he was entrusted, in one of which he overthrew certain rebels against Queen Hatshepsut. From Abydos. Published: Spiegelberg, *R.C. Trans.* xiii, pp. 97, 98. XVIIIth dynasty. H. 2 ft. 7 in., W. 1 ft. 6½ in. [1199.]

In Breasted, *Anc. Records,* ii, p. 73, described as a statue-inscription. Spiegelberg correctly describes it as a "Kalksteinstele." His reading $\frac{1}{2} \times \frac{1}{2}$ at the end of the last line is correct. This is, evidently, a reference to Hatshepsut (Spiegelberg, *loc. cit.,* of Sethe, *Äg. Zeits.*, xxxvi, p. 71).

PLATE XLVIII.

No. 632. Upper part of a grey granite round-topped stele, inscribed with hymns addressed to the gods by the priest and chief scribe of the works Teteâa, son of Hât-âai, chief scribe of Åmen.

PLATE XLIX.

Inscription on the sides of the stele of Teteâa, son of Hât-âai, containing an address to the chantry-priests and cantors to maintain the offerings before the statue of the deceased, thus doing what they would wish done for themselves. From Dér al-Bahri. Published: Naville and Hall, *Deir el-Bahari: Xlth Dynasty,* iii, pl. viii, C. XVIIIth dynasty. [766.]

Presented by the Egypt Exploration Fund, 1905.

PLATE L.

White limestone pyramidion, inscribed with funerary prayers addressed to Ra-Harmachis-ium (the sun at morn, noon, and eve) for the soul of Buqentuf ("Invincible"), also called Bakenpara ("Slave of the Sun"), who is represented standing in a niche, wearing wig and apron. XVIIIth-XIXth dynasty. H. 2 ft. 1½ in. [52,044.]

[The number of this object is now altered to 1685.]

CORRIGENDUM.—Plate XLII. *For 163 read 153.*
I.

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II.

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No. 80 (718).
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No. 80 (718).
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No 80 (718).
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